

New Members

All new members must take the Ceramics Orientation class.

These go up sporadically so be sure to check the [DMS calendar](#) for the following classes:

- Ceramics 100 - Welcome to Ceramics! - **This class will clear you to use the Ceramics space and pottery wheels at Dallas Makerspace.**
- Beginners Throwing 101
- Beginners Trimming 102
- Beginners Glazing 103

Getting Started & FAQ

How do I get started?

1. Go to the [Talk forum](#), message @Team_Ceramics to let us know you're interested.
2. Review the other Ceramic's pages as they all contain useful information, so you can familiarize yourself with the Ceramics Community at DMS!
3. Register for a 100 or 101 level class [here!](#) to get your feet wet in clay. ***Required for new members.*** We recommend that you take multiple classes from multiple teachers. There are many ways to get an amazing end result and each teacher has their own unique way of creating and throwing with clay.

When are classes posted?

Every day, and they fill up quickly. Make it a habit to check the calendar. When an instructor submits a class, it can take up to 3 days to post so that it's open for registration.

Do I need clay for class?

No. Clay is provided for most classes.

What kind of clay should I buy?

Mid-fire clay-Stoneware is a great beginner clay, Cone 6. For throwing, the grog helps the clay hold more water and resist collapsing. Great for hand building. Stoneware fires great at cone 6. There are a variety of colors: white, reds, browns, and speckled. T-Mix: T-Mix has no grog and fires white. It looks great for both thrown and delicate hand-built pieces. Glazes beautifully.

Porcelain: Frost, cone 6 porcelain, is tricky to dry, throws well, but is prone cracks. You have to dry it very, very slowly.

Documents

- Ceramics 101 Syllabus (word doc)

